



F·R·I·E·N·D·S

OF NORTH CAROLINA PUBLIC LIBRARIES

Supporting Friends of the Library Statewide

F * R * I * E * N * D * S TALK

August 2026

Dear Friends,

Data Centers! DATA CENTERS! DATA CENTERS! One cannot open a newspaper, turn on the TV or the radio, or read a magazine without encountering something about Data Centers! The Winston-Salem Journal featured a column by Kathleen Parker in a recent edition titled "Residents furious that \$2.8B data center was kept secret." I would think everyone would be celebrating the opening of a "\$2.8B" LIBRARY! Oh, it's not THAT kind of "data center."....

Well, phooey! Libraries are the best kind of data centers! They are warm and welcoming, have books for every age and interest of readers. There are computers for patrons to use. Programs are offered for every age and interest. They are safe places for children, teens, and adults. Many are the very center of most communities - in more ways than one. That's worth celebrating.

Cordelia Anderson is the CEO and owner of Cordelia Anderson Consulting, L.L.C. She recently attended the annual Conference in Chicago in June. As a part of her presentation, she offered some tips to help libraries thrive. Number One was "The Stories Going Untold." I would like to posit that that is what Friends of NC Public Libraries are for! This newsletter! Our website! Local chapters! Tell your stories and let us help you share them.

Everyone who loves a library needs to be aware of a dangerous bill that has been introduced in the Senate that would impede a parent's right to guide their children's reading and allow politi-

cians to choose materials instead. In the crosshairs are books about health, science, and art. We know that libraries and librarians work to assist young people become life-long readers. All readers, young and older, need access to a wide variety of viewpoints and perspectives. That's how we and they grow and learn. Let your Senators know how you feel about this type of censorship.

The Senate Appropriations Committee did include a "small increase for LSTA and level funding for other library programs." Now, we need to encourage our House of Representative members to follow suit and show the same level of support.

With that in mind, we welcome Friends of the Northern Wayne Library on Wilson Street in Fremont, NC. Their Friends group is getting reorganized. I had a delightful and (I hope) productive conversation with their new president. There is work to be done, but the end result should be an active and productive Friends group. We wish them luck and all the assistance we can offer. Their library and patrons will be the beneficiaries.

I'd like to end this column by giving you something to think about and would love to hear your ideas - "What will the library look like in 2030? What kind of programming will be offered?"

Yours in Friendship,

Joyce Speas, President

2026 FONCPL CHALLENGE GRANT

TIME TO THINK BIG! What has your Friends group wanted to implement but lacked the funding to make it happen?

FONCPL Challenge Grants for up to \$1,000 are now available. Apply on or before September 15th. If you are not ready to apply this year, begin planning now for next year.

All current 2026 FONCPL members are eligible to submit grant applications.

FONCPL welcomes applications that demonstrate the following:

- An innovative and creative project or program proposal.
- Strong potential for achieving the stated objective.

- A high-quality application that reflects thoughtful planning, conciseness, financial soundness, and clarity.

The FONCPL Board will evaluate applications based on how well each project or program aligns with the mission and purpose of the Friends group and directly benefits local Friends organizations. Grant funds may not be used to purchase goods or services for the library or library system.

For questions or assistance, please contact Karen Schrader, FONCPL Director of Awards and Grants, at karenschrader12@gmail.com or 336-407-6851.

For the application, [click here.](#)

Have Fun With Your Book Club: Readers with Wrinkles

Let's face it, many book clubs are ho-hum. Were it not for the Friends you meet there, you might not attend the meetings.

[Readers with Wrinkles](#) is a website that has far more than just book title suggestions and a basic reader's discussion guide. Anel Ryan has taken book clubs to a whole new level.

What You'll Find Here at Readers With Wrinkles:

- **Honest Reviews:** I prioritize constructive, thoughtful critiques across many genres. If I didn't like a book, I'll tell you.
- **Community and Book Club Focus:** From book club discussion guidelines to reading challenges, I love fostering conversations about books.
- **Behind-the-Scenes:** I hope this doesn't make you gag, but I am literally "an open book" when it comes to my reading routines, the great deals that I find on books, and

my affinity for authors I admire. You'll see, in real time, exactly what I'm reading at the top of each page of this site.

- **Book Club Kits:** Each kit provides a plethora of information to make each book club meeting fun, even if no one really liked the book. Most of the information is offered online for free, but a meeting-ready downloadable print version is also available for a small fee. I'm even enjoying finding and trying out recipes for the meeting menu, which are available in the print version.

So, Ms. Ryan has taken all the work out of hosting a fantastic book club meeting. Do check out her site.



Target Foundation Grant for 501(c)(3) Charities

Community Engagement Funds (CEF) is a community grant program that empowers Target stores and distribution center leaders to make meaningful, localized giving decisions that meet the needs of the communities where our team members and guests live, work, and thrive. Before submitting an application, the organization must review the guidelines below.

Program guidelines

- Grant amounts range from \$1,000 to \$15,000.
- Organizations cannot apply for the same program in both grant cycles.
- Organizations are encouraged to apply during the cycle that best aligns with their program timing.
- Must be a 501(c)(3) charity.

Selection and approval process

CEF will prioritize nonprofit programs and initiatives aligned to its focus areas:

- Thriving Families: Basic needs and youth development.



- Vibrant Neighborhoods: Community vitalization; Community and green spaces.
- Emerging Creative & Culture: Cultural partnerships and creative programming.
- Economic Opportunity: Workforce development.

Deadline to apply for this grant cycle is September 3rd with funding decision in November.

[Click here](#) for more about Target giving programs.

[Click here](#) to access the Target Online Grant Application.

One example of a project for Friends to apply for funding for would be a permanent Story-Walk.

42 NC Counties Reopening Enrollment in Dolly Parton's Program

A popular program that sends free books to young children is reopening to many North Carolina counties. Dolly Parton's Imagination Library mails children a free, age-appropriate book every month from birth to age 5.

The country music legend's literacy program has served all North Carolina counties since 2017, but last year, demand for the program outpaced state funding for it. As a result, 42 counties paused new enrollments, including Durham, Orange and Wake Counties.

The Dollywood Foundation covers overhead

costs and negotiates wholesale pricing for books, and requires a local funding match to cover postage and the cost of books. Fifty-eight North Carolina counties continued new enrollments last year using local funding.

Now, with new funds appropriated in the state budget, those counties that paused enrollments are taking registrations again.

Families can check their eligibility and register their child for the program through the [NC Smart Start website](#).

Submitted by Joanne Straight

Community Outreach Through StoryWalks by Karen Robbins

Do your Friends want to reach out to the community in a fun and positive way? To let people know how important books, stories, and being active outdoors are? And to draw readers into the world of libraries and stories? Time to try a StoryWalk®. Advocacy can be fun!

Developed by [Anne Ferguson](#) of Montpelier, VT in collaboration with the Kellogg-Hubbard Library almost 20 years ago now, Storywalk® is a registered service mark owned by Ms. Ferguson. She wanted to reach adults and children through stories and also get them walking outdoors. She has a saying: GOED—Get Outdoors Every Day.

StoryWalks® are designed to promote both walking in nature and literacy. Stories are selected to entice young readers to move and to read a story as they are walking outdoors. Ferguson says she likes to choose simple stories, with few words and great illustrations. And if they are funny, even better. StoryWalks are in all 50 states now, and more than 13 countries. She loves for people to get an idea and run with it. They can be found in state parks, city parks, library gardens, and city streets.

There are plenty of ideas online, but to get you started, the [FONCPL website](#), has an easy-to-follow, creative video about getting started under “Workshops” on the home page, and then “Spring 2021” (This page is linked later in the article). Lisa Flanigan from the Watauga County Public Library has done a very thorough job of introducing some easy ways to kick off your StoryWalk®. Whether this will be your first attempt or you are re-thinking, expanding and growing your Story-Walk collection, this video will get you started.

For example, she explains that three copies of each book must be purchased: two to use on the storyboards, and one for repairs if needed. You might use yard signs or wooden stakes and fasten the pages on those, making a portable StoryWalk® that can be placed anywhere in a city, town, or park. As long as the pages aren't altered, or reproduced or changed, there are no issues with copyright infringement.

The Friends of the Library, Rourk Branch, in Shallotte, NC, have been working with city officials to place portable Story-Walks® in different locations around the city. November was Folds of Honor at Mulberry Park in partnership with Kiwanis, an Earth Day recycling story was placed along the Shallotte Riverwalk. Flag Day was also celebrated at Mulberry Park, with a bilingual book about the American flag. Pollinator books are also popular either at the library or in a nearby children's playground.

Another option is to purchase permanent stands and install them at a single location. This may be a library garden, city streets, a local park, or state parks. Each StoryWalk® should have a sign that credits Ann Ferguson for the creation of the project. Then be sure to have a sign to let readers know your Friends group is responsible for the display.

Here is the cool how-to link on the [FONCPL website](#). There is also a super cool interactive map on the [Library of North Carolina](#) website marking StoryWalks® around our state. The map is searchable by counties and includes pictures to give you an idea of what is possible. Remember that community outreach shouldn't be tedious. GOED! with StoryWalks.

Whenever you read a good book,
somewhere in the world a door opens to allow in more light.

~ Vera Nazarian ~

It's Time to Brag! by Karen Schrader

It is Time to Brag! Nominations are now being accepted by the board of the Friends of the North Carolina Public Libraries for the **Friend of the Year award**. Please take a few minutes to write a paragraph about an outstanding Friend who has gone above and beyond to volunteer his/her time to promote your local library by supporting your Friends' efforts. Please include a picture of your nominee. Here is the link for additional information:

<https://foncpl.org/frannie-ashburn-friend-of-the-year-award/>

FONCPL will confer this honor to ALL the nominees and be highlighted in the FONCPL monthly newsletter. It is not a competition. It is a recognition of his/her dedication. Nominations are due on Wednesday, September 30th to Karen Schrader, FONCPL Director for Grants/Awards at [ka-renschrader12@gmail.com](mailto:karenschrader12@gmail.com) or cell, 336-407-6851.

National Book Lovers Day August 9th

Why is National Book Lovers Day 2026 Celebrated?

National Book Lovers Day is celebrated to remind us of the importance and joy of reading. Books are more than just stories—they're a gateway to learning, understanding, and empathy. Reading can help reduce stress, improve concentration, and allow us to see the world from different perspectives. This day encourages everyone to take some time to appreciate the simple pleasure of reading and to share their love of books with others.

Five Fun Facts About National Book Lovers Day

- **A Bit of a Mystery:** The exact origins of National Book Lovers Day are unknown, but it has been celebrated for many years as a day to appreciate books and reading.
- **Worldwide Celebration:** People around the globe celebrate this day by sharing their

favorite books and reading experiences on social media, and participating in local events.

- **All Formats Count:** Whether you prefer physical books, e-books, or audiobooks, National Book Lovers Day celebrates all forms of reading. It's all about what you enjoy the most.
- **Library and Bookstore Events:** Many libraries and bookstores host special events like book readings, author signings, and book sales to celebrate. It's a great time to visit and find something new to read.
- **Book Swaps:** A fun way to celebrate is by organizing a book swap with friends or family. It's a great way to share your favorite books and discover new ones recommended by people you know.

[Click here](#) to read more.

National Book Lovers Day



Using AI tools to plan a Friends of the Library fundraising event

By Cindy Shipley

Building on the July column on Friends of the Library fundraising ideas I asked Claude.ai to create a timeline for a Murder Mystery Dinner fundraiser. This sample plan is quite detailed so you can see the value of using an AI tool for planning purposes. You can use Chat GPT, Claude, Co-Pilot, and Google Gemini to begin your planning. Most AI tools will ask follow up questions to your original prompt to clarify information or to expand on the best response. I've included these follow up questions from the AI tool in the planning guide response below. Using the same prompt with several AI tools allows you to evaluate the quality of the responses returned.

Prompt: *Create a timeline and plan for a Murder mystery dinner — A ticketed theatrical event with a book/library theme as a fundraiser for a Friends of the Library organization.*

Response with a complete event timeline to include budget and marketing.

"Murder by the Book" — A Murder Mystery Dinner Fundraiser

Friends of the Library — Event Plan & Timeline

1. Concept Overview

Theme: A literary-world murder mystery — the victim and suspects are drawn from the world of books (a famous author, a rare-book collector, a publishing house, or a cast of "characters" who've stepped out of classic novels). Suggested working titles:

- *Murder by the Book*
- *Death Between the Pages*
- *The Last Chapter*
- *Overdue: A Deadly Tale*

Prologue to a Murder

Format: Ticketed sit-down or buffet dinner (60–120 guests depending on venue) with a scripted interactive mystery. Actors (staff, board members, or a local theater troupe) play suspects; guests are amateur detectives who mingle, question characters between courses, and submit a final accusation. A

"reveal" happens after dessert, followed by prize-giving and an appeal for donations/memberships.

Revenue streams:

- Ticket sales (primary)
- Sponsor tables / "patron" tier tickets
- Silent auction or raffle (book baskets, author-signed copies, local business gift cards)
- Cash bar or wine pull
- Program ads from local businesses

2. Role & Responsibilities

Event Chair

Overall lead, timeline owner, liaison with library board

Script/Story Lead

Writes or adapts the mystery script, assigns character roles

Cast Wrangler

Recruits & rehearses actors (staff, volunteers, board, local drama club)

Venue & Catering Lead

Books space, coordinates menu, tables, AV

Ticketing & Marketing Lead

Sets up ticket sales, manages promotion

Décor/Props Lead

Book-themed decorations, clue props, name cards

Auction/Raffle Lead

Solicits donated items, runs the auction table

Volunteer Coordinator Day-of check-in, ushers, clue runners

Treasurer

Budget tracking, reconciles ticket/auction revenue

3. Master Timeline

12–16 Weeks Out

- Chair confirms event date, backup date, and budget with library board
- Reserve venue (library meeting room, community hall, or restaurant private room)

Continued on next page

Using AI to Plan a Fundraiser (continued)

- Choose or commission the mystery script (see Section 6)
- Set ticket price and capacity (see Section 5)

Open a planning spreadsheet: budget, task list, RSVP tracker
10–12 Weeks Out

- Recruit cast (6–10 characters is typical) and assign roles
- Book caterer or finalize restaurant partnership; discuss plated vs. buffet
- Design event branding (logo/poster) with a library-book motif
- Reach out to local businesses for sponsorships/auction donations

Set up online ticketing (Eventbrite, library's own site, or a partner platform)

8 Weeks Out

- Launch ticket sales publicly
- First cast read-through / rehearsal
- Begin social media and newsletter promotion campaign
- Order or design printed programs, table tents, name badges

Confirm AV needs (mic for the "detective" host, mood lighting)

6 Weeks Out

- Second rehearsal — full run-through with props and clues
- Finalize menu with caterer, including dietary-restriction options
- Confirm auction/raffle donations; begin building auction item list
- Press release to local paper / library social channels

Order decorations (old books, candlesticks, "crime scene" tape with library motifs, fake card catalog clues)

4 Weeks Out

- Mid-point ticket sales check — adjust marketing push if under target
- Finalize seating chart / table assignments (mix strangers for interaction)

- Print scripts, clue cards, ballot sheets for guest accusations

- Confirm volunteer shifts (check-in, coat/bag check, clue runners, photographer)

Order prizes for "best detective" and "best dressed" categories

2 Weeks Out

- Final dress rehearsal with full script and costumes
- Confirm final headcount with caterer
- Prepare donation/membership sign-up materials for the night of
- Test all AV equipment on-site if possible

Send reminder email to ticket holders (parking, dress code, start time)

1 Week Out

- Confirm all volunteer roles and timing with a run sheet (Section 7)
- Pack décor, props, auction items, signage, cash box/Square reader
- Print name tags / character assignment cards for guests who'll play suspects (if interactive-guest format)

Weather/backup plan confirmed if any outdoor element

Day Before

- Venue walk-through and table setup where possible
- Cast run-through in costume

Charge all devices (payment readers, mics)

Day Of

See detailed run sheet in Section 7

Continued on next page

Using AI to Plan a Fundraiser (continued)

1 Week After

- Thank-you email/letter to attendees, sponsors, and cast
- Post event photos and total funds raised on social media
- Committee debrief meeting — what worked, what to change next year
- Reconcile final budget and report to library board

4. Sample Story Skeleton (Library-Themed)

Victim: *Edgar Winslow*, a famous but widely disliked author found dead at his own book-launch party — poisoned by his signature "Ink & Absinthe" cocktail.

Suspects (adapt names/number to cast size):

1. **The Rival Author** — jealous of Edgar's success
2. **The Literary Agent** — stood to lose everything if a scandal broke
3. **The Ex-Editor** — fired after a public feud over the manuscript
4. **The Estranged Spouse** — divorce papers were about to be filed
5. **The Rare-Book Dealer** — Edgar owed them a fortune

The Superfan/Book Blogger — obsessed, and furious about a bad review Edgar gave someone else

Structure:

- **Act 1 (during appetizers):** Host/narrator sets the scene, "murder" is announced, guests receive initial clue cards
- **Act 2 (during main course):** Guests circulate to question suspects at their tables; new clues are revealed
- **Act 3 (during dessert):** Final clue, guests submit written accusations

Reveal: Killer confesses with a monologue; prizes for correct guesses

AI prompt: I'm happy to draft a full script with dialogue and clue cards if you'd like — just let me know cast size and how "interactive" you want the guests to be (pure spectators vs. guests also playing minor suspect roles).

5. Budget & Ticketing Framework

Item	Estimated Cost
Venue rental	\$0–500 (often waived/discounted for library partners)
Catering (per person)	\$20–45
Script/licensing (if purchased, not written in-house)	\$150–400
Décor & props	\$100–300
Printing (programs, clue cards, tickets)	\$75–150
Prizes	\$50–150
Marketing (if any paid promotion)	\$0–200
Contingency (10%)	—

Suggested ticket tiers:

- **Gen Admission:** covers cost + modest donation margin
- **Patron/Sponsor Table:** covers 8 seats + recognition in program, priced to net significant profit

Optional add-ons: wine pull ticket, raffle tickets, "solve it and win" entry fee

Break-even math: Total costs ÷ ticket price = minimum tickets needed. Build this into your spreadsheet before setting the price so the board can see margin per ticket.

6. Script Options

- **Write in-house:** Free, fully customizable to library in-jokes and local color, but time-intensive (use the skeleton in Section 4 as a start)
- **Purchase a licensed script:** Companies like *My Mystery Party*, *Freeform Games*, or *Mystery Scripts* sell library/book-themed party murder mystery kits (\$30–150) with printable clues, character sheets, and instructions — huge time-saver
- **Hire a local mystery-dinner troupe:** Some regions have theater companies that run the whole show for a flat fee — least committee effort, higher cost, but very polished

7. Day-Of Run Sheet (Sample, 6:00 PM Start)

Continued on next page

Using AI to Plan a Fundraiser (continued)

Time	Activity
3:00 PM	Venue access begins — tables, décor, AV setup
4:30 PM	Cast arrives, costumes, mic check, final line run
5:00 PM	Caterer setup complete; auction/raffle table staged
5:15 PM	Volunteers briefed on roles
5:30 PM	Doors open for check-in, name tags, welcome drink
6:00 PM	Welcome remarks (Friends of the Library rep) + mystery kickoff
6:15 PM	Appetizers served / Act 1 clues distributed
6:45 PM	Main course served / Act 2 suspect interrogations
7:30 PM	Dessert served / final clues, accusation ballots collected
7:50 PM	Reveal scene — killer unmasked
8:00 PM	Prizes awarded, auction winners announced
8:10 PM	Thank-you remarks, membership/donation appeal
8:30 PM	Event ends, teardown begins

8. Marketing Ideas

- Tie-in library display: "Real-Life Literary Murders & Mysteries" featuring true-crime and mystery novels
- Costume contest: "come dressed as your favorite book character or noir detective"
- Local paper feature/press release angle: "Whodunit fundraiser keeps the library's lights on"
- Partner with a local bookstore for cross-promotion (they could donate raffle books)
- Countdown posts on social media revealing character teasers ("Meet the Rare-Book Dealer...")

You can use AI to do any project like this. Always start with a plan. You can modify as you go along, if necessary.

Smartphone Photography Tip: Take High Resolution Photos!

Those of us who do newsletters, Facebook posts, or websites for our Friends group are constantly plagued by getting what looks to be a good photo, but find that the photo taken on a smartphone has a very small file size. These photos are unusable. Here are a few tips for members taking photos that they'd like to see published by the Friends.

NOTE: The following guidelines may not work for older phones, so look up your phone's exact brand and model online for settings.

Settings for taking a high resolution photo.

1. I-phone

- Open Settings on your device.
- Scroll down and tap Camera.
- Tap Formats and select Apple ProRAW or

turn on high-efficiency options depending on your model.

- In the Camera app itself, tap the RAW or HEIF/ProRes toggle in the corner to turn it on before shooting.

2. Android Settings

- Open your phone's Camera app.
- Tap the gear icon for Settings or look for the aspect ratio/resolution icon at the top of the screen.
- Switch the resolution from standard (e.g., 12MP) to high resolution (e.g., 50MP or 200MP if supported).
- Go into Advanced or Format options to enable RAW copies or RAW + JPEG control.

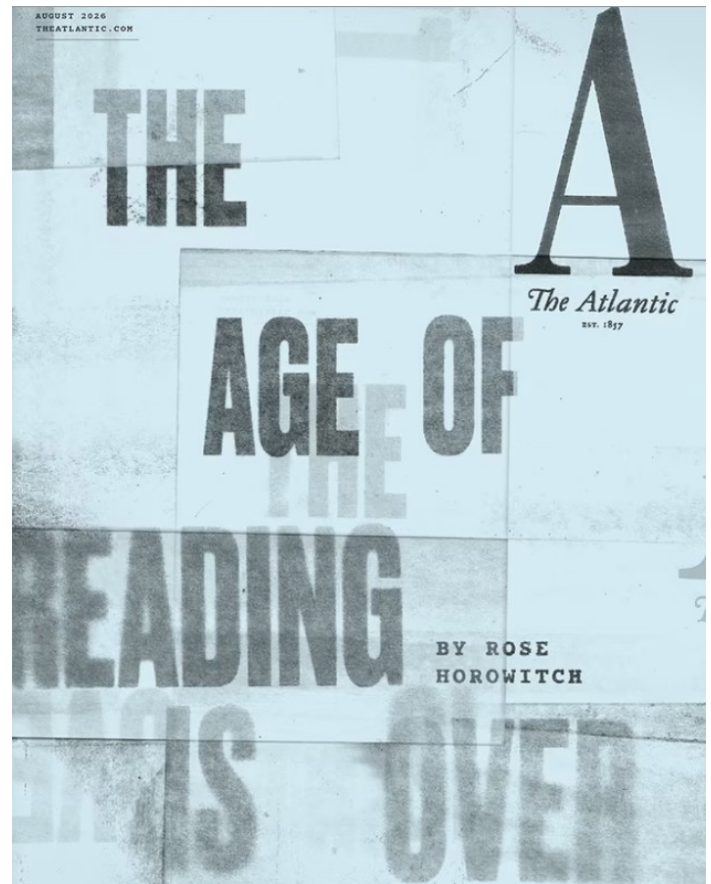
The Atlantic: "The Age of Reading is Over" August 2026 Edition

This article by staff writer Rose Horowitch examines whether civilization can survive this "postliterate world" in which fewer and fewer adults read books of any kind, even among those who traditionally have read the most—retirees, women, and college graduates. Also in steep decline are careers in letters, the humanities, and newspapers.

Horowitch notes that while we are consuming more text, the messages are short. We have lost our desire to read anything long or that requires higher-ordered skills. And AI is also having an impact. Why create something ourselves, when we perceive that AI can do it better and faster. We risk losing the ability to think for ourselves and formulate our own opinions.

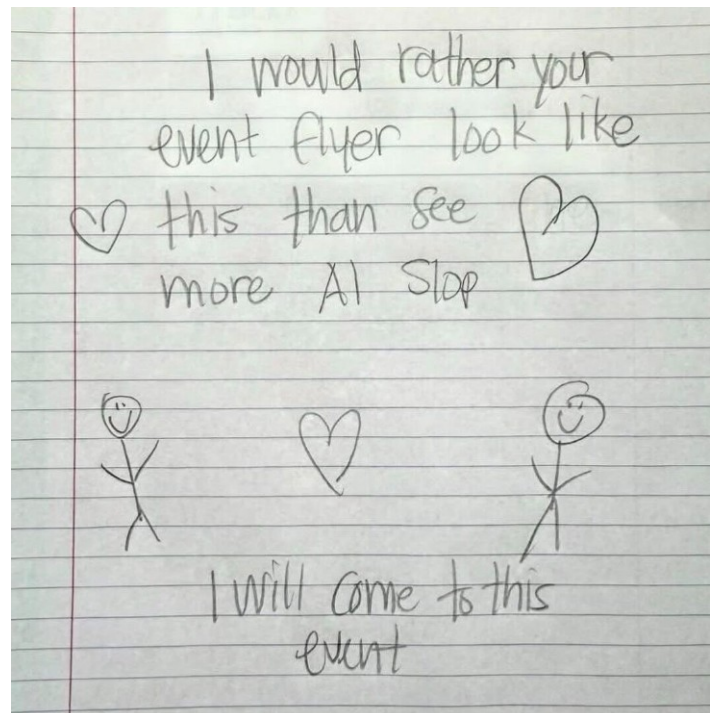
In this age when knowledge is only a few keystrokes away, we're losing even our inclination to read those texts, opines Horowitch. Do read the full article in The Atlantic. [Click here](#) to read the excerpt.

PS: This is only one of many articles on this topic that we are seeing everywhere right now. Do you agree or not? We'd love to hear your thoughts.



The note on the right was seen online. Granted, it is a little harsh, but it does remind us to be creative. And while AI is certainly a big help, it may or may not help us to think out of the box. It is kind of like mailing a thank you note vs. sending a text or email. If you want to stand out, and you do, give some serious thought to how you might accomplish that.

Thanks to Bruce Simel for submitting.



The NC task force on digital materials pricing is trying to keep the issue of exorbitant pricing by the 5 big publishers front and center for library patrons. Our goal is to communicate that library directors, trustees, and Friends of the library across North Carolina are working to advocate for efficient use of the library budget dollars to ensure shorter wait times and more choices for library patrons. We want library Friends and patrons to know what we're doing.

Libraries Can't Own the eBooks North Carolinians Depend On



Modernizing eBook Licensing to Protect Access for North Carolina Readers

What's the Problem?

Libraries don't own eBooks

Unlike print books, libraries license digital books under publisher terms that often expire after 1-2 years or 26-52 checkouts.

Libraries pay far more

Libraries often pay 3-4 times more than consumers for the same title, while receiving only temporary access.

Demand keeps growing

Digital borrowing continues to increase across North Carolina while licensing costs consume an ever larger share of library materials budgets.

Why This Matters to North Carolinians

Longer wait times

Residents wait weeks or months for popular titles, and sometimes access expires while they wait.

Fewer choices

Libraries must purchase fewer books because more of the budget is spent renewing licenses.

Taxpayer dollars wasted

Libraries repeatedly pay for the same title instead of building permanent collections.

This impedes the Library's ability to fulfill its mission.

You can help create a fair digital marketplace in North Carolina.

State legislation could establish reasonable standards for library licensing while respecting copyright and publisher interests.

Potential legislation could:

- Require publishers that offer library licenses to do so on reasonable terms
- Prohibit unfair discrimination against libraries as consumers
- Improve access for North Carolina readers while supporting authors and publishers

North Carolina Library eBook Licensing Snapshot

In just one year, a mid-size, county-wide public library system in NC saw electronic materials circulation jump from:



27%

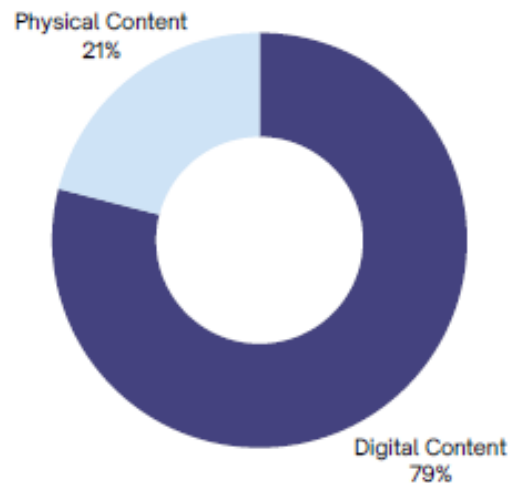
of all items checked out in 2024

to

43%

of all items checked out in 2025

In 2025, NC public libraries spent nearly four-fifths of their materials budget on digital content they don't own so their patrons can enjoy the titles they want.



We ask members of the North Carolina General Assembly to:

- ✓ Review the [eBook Study Group's Model State Legislation](#)
- ✓ Meet with North Carolina libraries to better understand the impact of current licensing practices
- ✓ Consider introducing legislation that promotes fair, sustainable library eBook licensing in North Carolina

For more information, contact advocacy@nclaonline.org



Library Advocacy and
Legislative Section



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Public Libraries**

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CALENDAR

All material for the newsletter is due to editor **Judy Hills** by the 25th of each month.

Click here for the 2026 Calendar of National Events—use these to plan your activities.

FONCPL Board Zoom Meetings 10 AM quarterly

Here are a few dates of note:

August

8/4 Coast Guard Birthday

8/4 National Night out

8/7 National Lighthouse Day

8/7 Purple Heart Day

8/9 National Book Lovers Day

8/13 National Left-Handers Day

8/16 Tell a Joke Day

8/19 World Photography Day

8/21 Senior Citizens Day

8/22 National Tooth Fairy Day

8/26 Women's Equality Day

September

9/6 Read A Book Day

9/7 Labor Day

9/8 International literacy day

9/9 International Sudoku Day

9/11 National Day of Service

9/13 Roald Dahl Day

9/13 National Grandparents Day

9/15 National online learning day

9/16 National Step Family Day

9/17 Constitution Day and Citizenship Day

9/18 Air Force Birthday

9/18 National Cheeseburger Day

9/19 International Talk Like a Pirate Day

9/19 National Dance Day

9/21 World Gratitude Day

9/21 World Alzheimer's Day

9/22 Autumn equinox

9/29 National Coffee Day